

2026–27



Salisbury Scholarship Guidelines

Made possible through the generosity of Dave Kopp and Ronnie Stout-Kopp, the AGO Salisbury Scholarships support full-time graduate students in their development as performers, conductors, or academics in the field of sacred music. Two Salisbury Scholarships in the amount of \$10,000 each are awarded each year to a master's and doctoral student, with a total annual distribution of \$20,000. Past recipients may reapply, but renewal of the scholarship is not guaranteed. Below are the specific requirements, depending on the applicant's field of study.

Organ performance: Applicants should submit video-recorded performances of (1) a repertoire piece composed before 1800; (2) a repertoire piece composed after 1800; and (3) one of the following hymns: (A) ADORO DEVOTE, (B) INNISFREE FARM, (C) LAUDA ANIMA, or (D) DUST SPLENDOR. For hymns A, B, and C, use the version found in *The Hymnal 1982*; for hymn D, use the version found in *Resounding Voices* (thehymnsociety.org/resources/resounding-voices). Your hymn performance should be a full rendering, including an introduction, as if you were leading a congregation in singing the entire hymn. If the required version of the hymn includes a harmonization, reharmonization is allowed. The hymn performance time should not be longer than five minutes, and the total performance time for all three video-recorded performances should not exceed 30 minutes.

Choral conducting: Applicants should submit a 15- to 20-minute video recording of a final rehearsal that includes (1) a warm-up; (2) a rehearsal of the Gloria from William Byrd's *Mass for Four Voices* (cpdl.org/wiki/images/f/f8/Byrd_Gloria.pdf); (3) a rehearsal of a choral piece from the 18th century to the present; and (4) a concluding performance of both choral works.

Musicological study: Applicants should submit (1) a newly written and previously unpublished 2,500- to 5,000-word research paper, focusing on the organ, sacred music, and/or choral music; and (2) a three- to five-minute, video-recorded, conference-style, spoken abstract. In the video, the applicant should introduce the topic of their musicology paper, explaining its context and research significance. If the author is chosen as the Salisbury Scholarship winner, the essay will be published in *THE AMERICAN ORGANIST* magazine.

To submit an application, visit agohq.org/scholarships.